



Alex Olson, *Transfer*, 2023 oil and modeling paste on canvas 51 x 36 in

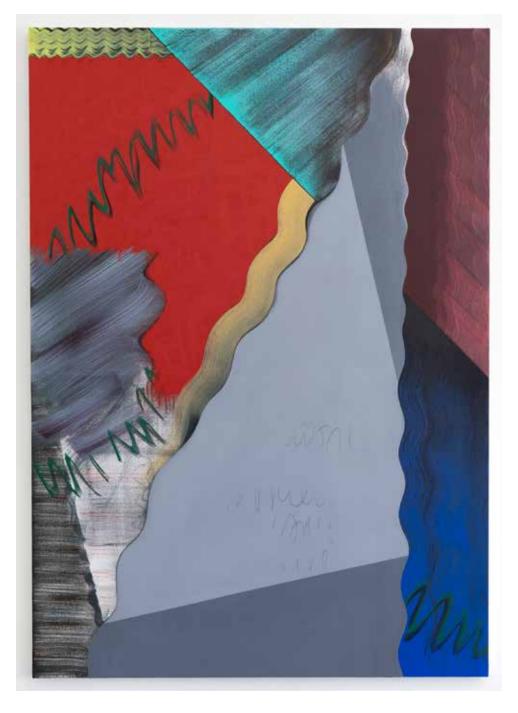


Alex Olson, Margins, 2023 oil and modeling paste on canvas 51 x 36 in





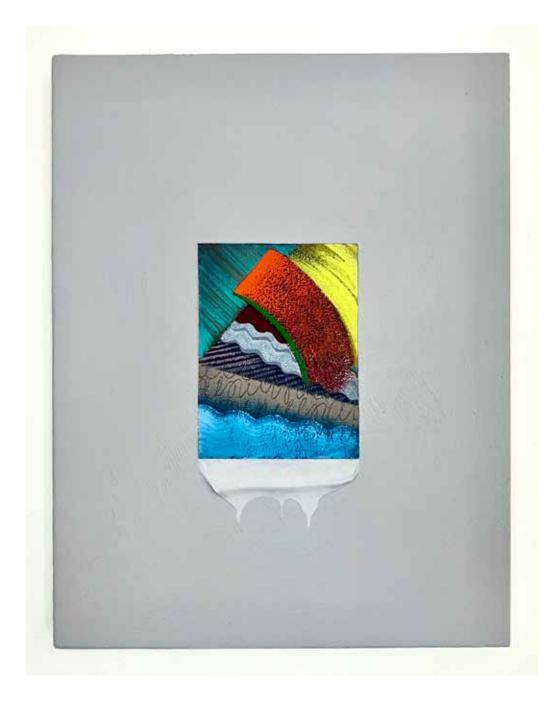
Alex Olson, *Reread*, 2023 oil and modeling paste on canvas 51 x 36 in



Alex Olson, Build, 2023 oil, modeling paste, and grease pencil on canvas 51 x 36 in





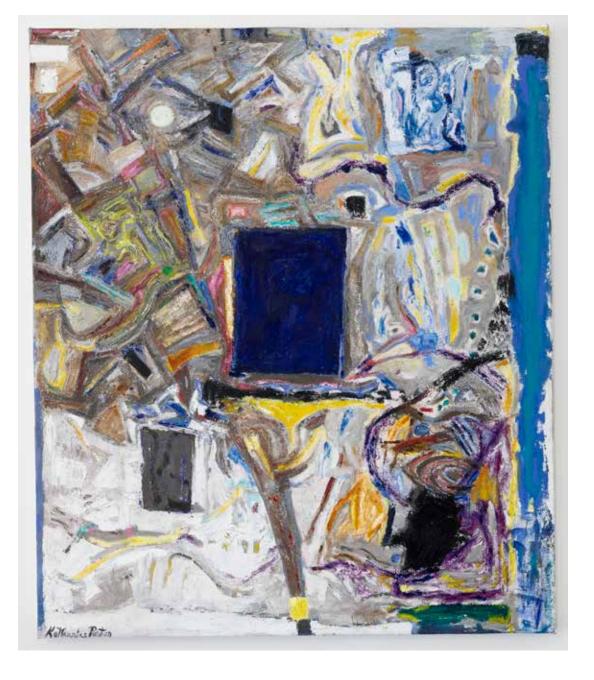


Alex Olson, *Baby*, 2023 oil, modeling paste on canvas 11 x 8-1/2 in





Katherine Porter, *House of Cards*, 2018, oil on canvas, 50 x 42 in



Katherine Porter, *Memory Disbanded*, 2017, oil on canvas, 42 x 36 in



OUTER SPACE

Katherine Porter, *Arabesque*, 2014, oil on canvas, 44 x 42 in







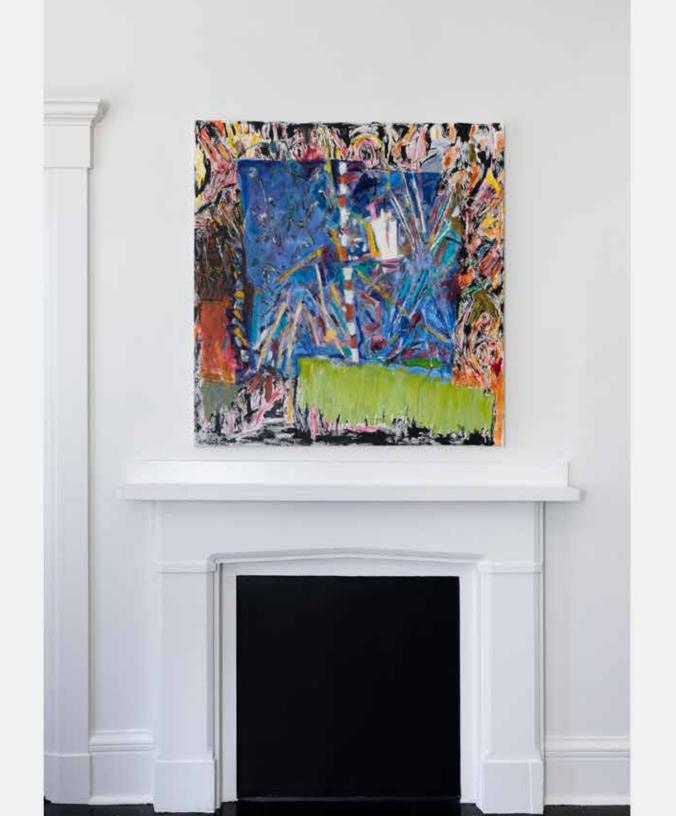
Katherine Porter, *After Melancholia*, 2012, oil on canvas, 41 x 44 in





Katherine Porter, *To Lee Krasner*, 2015, oil on canvas, 44 x 42 in







Katherine Porter, In Athens, 2014, oil on canvas, 42 x 38 in



Katherine Porter, Sunset, 2015, oil on canvas, 42 x 38 in



Katherine Porter, *Night Music*, 2019, oil on canvas, 48 x 42 in



OUTER SPACE

Katherine Porter, Black Diamonds, 2015, oil on canvas, 42 x 42 in



Katherine Porter, *Untitled*, 1996, oil on canvas, 47-3/4 x 45-1/

Outer Space is thrilled to present a selection of works by Alex Olson and Katherine Porter for its inaugural exhibition.

Alex Olson is a painter living and working in Los Angeles, CA. She earned her Bachelor of Arts from Harvard University in 2001 and her MFA from California Institute of Arts in 2008.

"One of my favorite aspects of making paintings is that you can rewrite the rules of how we experience the world. My paintings have aspirational qualities, often being bolder, louder and more colorful than myself, with an eye towards design and fashion. They are aware of how they self-present but likewise show that they have multiple, alternative layers to choose from. They take familiar forms—a brushstroke, and judge while encouraging comfort with complexity." - Alex Olson

Olson has exhibited extensively in the United States and abroad including solo shows at Altman Siegel Gallery, San Francisco, Paul Soto/Park View, Los Angeles, Shane Campbell Gallery, Chicago, Lisa Cooley NY, Laura Bartlett Gallery, London and others.

Her work was included in group shows at LACMA (Los Angeles County Museum of Art) and "Made in LA 2012" at the Hammer Museum and can be found in many public collections including at The Los Angeles County Museum of Art, The Museum of Contemporary Art Chicago, The Hammer Museum, The Walker Art Center and The Dallas Museum of Art.

On behalf of Alex, Outer Space will donate 5% of its profits from any sales of her work to Kimball Jenkins www.kimballjenkins.com/about

Katherine Porter is a painter living and working in Maine. She earned her Bachelor of Arts from Colorado College in 1963, studied at Boston University, and received honorary doctorates from Colby College in 1982 and Bowdoin College in 1992.

"Painting and drawings are the way that I say what I have to say ... about everything. Listening to music much of the time ... from Benign to Mozart's Requiem ... is very important in my life ... and always looking outside of myself. Whether it is the library or the ocean ... goes straight into the work. Color is everywhere." - Katherine Porter

Porter has shown twice in the Whitney Biennial (1981, 1973) and has exhibited extensively in the United States and abroad including at The Knoedler Gallery in London, Galerie Hubert Winter in Vienna, Austria, The Nina Nielsen Gallery in Boston, and David McKee, Andre Emmerich, and Salander O'Reilly Galleries in New York.

Her work can be found in numerous public collections worldwide including The Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of American Art, Museum of Fine Arts, Solomon R. Guggenheim Museum, Philadelphia Museum of Art, and SFMoMA amongst numerous others.

On behalf of Katherine, Outer Space will donate 5% of its profits from any sales of her work to United 24 Aid to Ukrainians: https://u24.gov.ua/